

Grads Will Hear UNL Head

Dr. James H. Zumberge, University of Nebraska-Lincoln chancellor and vice president of the University system, will speak at the UNO Commencement exercises Saturday, Dec. 16.

His discussion of "Orthodoxy and Dissent: The Educational Paradox" will be a key part of the exercises planned as a highlight of a "day of celebration for academic achievement," with the focus on men and women who have reached a new plateau in education.

Chancellor Zumberge, who has been with the University since last February, has authored more than 50 publications, including a widely used geological textbook. He has participated in seven major geological expeditions and was chief glaciologist for the United States Rose Ice Shelf Project in the Antarctic for the International Geophysical Year, 1957-58. Since that time, he has organized three Antarctic expeditions for the National Science Foundation. Before joining the University, Zumberge was the Dean of the College of Earth Sciences at the University of Arizona at Tucson.

Commencement exercises will begin at 10 a.m. in the UNO Fieldhouse. Each graduate will be recognized on stage and will be congratulated by the dean of his or her academic division.

After the exercises, all graduates and their families are urged to attend a reception as guests of UNO Chancellor and Mrs. Ronald Roskens. The reception will be held in the MBSC Cafeteria.

The Commencement exercises come before the official close of the fall semester, thus, diplomas will not be officially awarded at that time. They will be mailed at a later date.

No More Fees?

Right Wing Student to Take On Regents and SPO

by D. A. Clark

Behind GI glasses smiling gleaming eyes peer out at you. His hair is combed back, and he wears a moustache. On his lapel is a button that reads "No Amnesty." His briefcase is decorated with such stickers as "Anyone But McGovern." His car has such notable quotes on bumper stickers such as "Recall Ralph Nader," "No Amnesty," "National Defense=Life Insurance."

Who is this person. Try Charley Ohlen. Ohlen is the President of the UNO Young Americans for Freedom (YAF). YAF is a conservative youth organization which promotes fundamental principles of Americanism. In other words, they are considered by many to be a right wing group.

"The movement grew out of a 1960 Draft Goldwater drive," said Ohlen. YAF compounds the basic philosophies of Barry Goldwater, William F. Buckley, and John Ashbrook. "Basically, I follow the Goldwater line," said Ohlen.

With the end of the various political campaigns for another year, Ohlen has become involved with campus issues. One of the most recent controversies Ohlen has been involved in was the feud concerning the paying of Thomas Crazy Eagle who spoke at UNO a couple of weeks ago. Crazy Eagle

took part in the Indian takeover of the Bureau of Indian Affairs in Washington. The Student Program Organization (SPO) paid Crazy Eagle \$150 for his speech, which Ohlen claims was not necessary. "I don't think we should subsidize a guy to speak of violence."

Ohlen claims, "People forget that I agreed to bring him (Crazy Eagle) out here, but he shouldn't be paid. Any organization can reserve the ballroom if they want to and speak about anything they want. After all, that's freedom of speech."

Voluntary Student Fees
Ohlen has also been a prime advocate of ending the mandatory student fee requirements in the University of Nebraska system. Ohlen has been fighting mandatory student fees for a couple of years, and he is confident that a bill will be presented in the Nebraska Legislature next spring calling for voluntary fees.

"I'm going to take this to the Board of Regents this Saturday. I'm marshalling up support now. It's a partisan issue now, but it should be a non-partisan issue." Ohlen was referring to the fact that the Nebraska Young Republicans have endorsed the voluntary student fees concept. Ohlen has also brought the student fee

Ohlen . . .
No amnesty,
no Crazy
Eagle, and
voluntary
student
fees.

controversy before the Republican Central Committee. After the Crazy Eagle affair, Ohlen had the Douglas County Central Committee comment on the controversy. He said, "We don't

think it is right to bring on speakers of violence and have student fees pay for it."

'Slush Fund'
Ohlen also argues that the

student fees have been used as a "slush fund" by the University. "All the student and university accounts are kept in the same office and the nature of the bureaucracy makes it hard to get information concerning this; so it's hard to prove." Ohlen went on to say that student fees, in his opinion, sometimes took up the slack in the university budgets.

Student fees support many student functions, and without them, other means of financing would have to be found. The voluntary system would not be adequate enough financing, critics claim. But, Ohlen feels that it can. Ohlen feels that SPO should come up with a schedule of events for the upcoming year. These, according to Ohlen, "can be listed in a coupon book that the student will buy at the beginning of the year. The coupon will name the activity and the cost of the event. Then the student will rip off the coupon and present it at the door."

Ohlen is confident about his plan, "but I haven't projected my chances yet." Voluntary student fees have been opposed on many occasions. The University, student organizations, and the student governments on the University of Nebraska campuses have opposed the concept. Thus, Ohlen concedes, his fight will be tough.



REMEMBER TO REMEMBER MEMORY COURSE

If you're taking a course this spring in which you think you may have to read something, you can bet you'll have to read a lot. Take English. Or some science course. Or Humanities. The chapters go on and on.

If you're not sure you'll make it, don't worry about it during semester break, take a credit/non-credit course designed to improve your reading comprehension and retention (remembering, as in tests), establish proper study habits and develop vocabulary.

The class meets Monday through Thursday, Dec. 27-Jan. 17 from 9 to 11 a.m. in Annex 13 A&B. It costs \$22 and Dr. John Query is the instructor. If you take it for credit, it's one credit hour.

There will be special registration for this course. See the College of Continuing Studies, Room 184, Admin. Bldg.

Furthermore, there is still room on the second plane for Europe. Contact Jim Meier, Student Activities Advisor, in MBSC 250. Three credit hours are available on this, the European Study Tour. It's Dec. 28-Jan. 17.

Twenty-five students have already enrolled for the Washington, D.C. trip January 6-14. There is a possibility a few more students may be accepted. Three credit hours are available. The trip/course is called National Politics, Power and Policies. See CCS in Room 184, Admin. for more information.

Brown Disputes Vote Statement

In a press release issued this week by former *Breakaway* editor Richard D. Brown, Brown contended that a remark attributed to J. C. Casper in last week's *Gateway* was incorrect.

Casper was quoted as telling the Student Publications Committee that Brown had voted for himself to be *Breakaway* editor at one time.

Brown denied the allegation saying that although he was a member of the Publications Committee prior to announcing his candidacy for the *Breakaway* post, he abstained from casting a ballot

on the *Breakaway* editorship selection.

In his release Brown said, "Prior to submitting my application to Chairman Richard Duggin, I told him verbally that I would be submitting my written resignation before the upcoming meeting. Duggin told me I didn't need to resign and urged me not to submit my resignation. He said he thought abstaining from voting on the *Breakaway* editorship issue would suffice."

Brown said Professor of History Dr. Ert Gum, a Publications

committee member at the time, was consulted concerning a possible conflict of interest.

"He encouraged me to continue working on the committee, especially in light of the fact that the three other student members were not regularly attending the monthly meetings," according to Brown.

Brown served as a student representative on the publications committee for two terms (1969-1971). He was an ex-officio non-voting member during his

(Cont'd on Page 4)



NO FREE GAMES . . . law against gambling protects UNO students from sin machine in The Pit.

Editorial Modest Proposals

Over the last three months we have discovered, if nothing else, the reason why so many people want to be the editor of a campus newspaper — because it feels so good when it's all over.

We have discovered the secret of losing friends and influencing people — either write something about them or do not write something about them. Either way you are sure to be damned in this life and in the next. Every time words are placed in print hostility is engendered that threatens to last a lifetime. A dozen articles filled with praises and goodwill will crumble to ashes before the animosity aroused by a single buried line of "bad press," and only the spilling of an editor's blood can begin to suffice as proper penance to the injured sensibilities of the party involved.

In all it is an experience that can only be placed in one's memory book alongside such happenings as "My First Pistol-whipping," "My First Castration," and "My First Death."

But since we would all like to go out with a bang rather than a whimper (unless, of course, the market is better for whimpering), we would like to go on record with a few suggestions for reform at this eleventh hour.

As far as the student newspaper is concerned, the possibilities of establishing a more independent system of funding should be considered. It is presently a government financed and controlled publication reliant upon year to year appropriations from the Student Senate, which may or may not be sufficient depending upon advertising revenue and printing costs. The Senate also approves appointments to the Student Publications Board which acts as the newspaper's publisher and selects the editor and advertising manager independently. This diffusion of authority, responsibility and, hence, accountability creates the potential for future problems.

The unsteady financial situation could be eased somewhat by a "donation" from the university administration in return for a fixed number of copies now going to administrators, faculty and staff personnel.

This is a common practice at other universities and seems only fair since, at present as in the past, the students are subsidizing a service which is being utilized by other segments of the academic community. In other words, while students pay for the paper with activity fees, everyone else gets it free of charge.

As for student government, it is in need of basic reform. It is not that it is corrupt, but that it is disorganized, unresponsive, under-utilized and too internally-oriented. The Senate committee system should be restructured to deal with current, specific problems as they arise and carry them through to completion. That is, the system should be made goal-oriented and active. A Senate Executive Committee should be established to make that body more responsive to recent developments and accountable for them. Conflict of interest regulations should be clarified and reasonable.

Another thought for consideration is the idea of establishing a position for a fulltime executive director funded by and accountable to the Student Senate and through it the entire student body. If we are really serious when we talk of leaving behind us something for the future, this would be a promising first step. The primary advantage other elements of the university enjoy over students is relative permanence. However, as students constantly flow through UNO and then move on to other things only to be replaced by someone else, only the faces change; the needs, the problems and the aspirations remain basically the same. A fulltime director, hired and fired by the students and accountable to them only, could add the continuity and sense of permanence necessary to deal effectively with long-range affairs.

The question of whether we as students will ever have any substantive impact on this institution will be answered in great part by how well we deal with these matters. The alternative is to continue as we have in the past and merely flit by in the dark, unnoticed and unnoticed.



by Stan Carter

I've given the *Gateway* a lot of support — 35 columns; the Administration Building only has four. Yes, UNOans, this is my 35th column. There were 13 *Facing Reality's*, 11 *Beethoven's*, and this is the 11th *Tchaikovsky*. So far, 69 "Sapphire Hippos" have been enjoyed by delighted recipients (31 FR, 25 BEET., and 13 TCHAI. so far).

In *Tchaikovsky*, I've talked about unusual classes, the classical music takeover (still pending), the laughing newscaster expose, two-way radio receivers, what's write with America (did you pass the L.A.Q.?), the phantom bus, how I got scalped, the cloud that burst into flames (the photo has been viewed by hundreds since that column was written), the big red dream, and the Farewell Distress.

Now for the final Sapphire Hippos, and congratulations, winners!

As I promised, there are some "negative" hippos, richly deserved . . .

A "Metamorphosis" negative hippo (the negative hippos are already melted) goes to RICH BROWN, TODD SIMON (editors) and the SUN NEWSPAPERS' TYPESETTERS for being able to transform good stories into not-so-good stories.

The fans of COLORADO, IOWA STATE, and OHIO STATE get negative hippos for "game interference" — 100 yard penalty.

The ARAB TERRORISTS will be mailed packages containing negative hippos — I think that's what I put in them.

A negative hippo (slush) will be sent to the WHITE HOUSE — only problem is, it still has some bugs in it.

The 47 MOTORISTS killed in Omaha this year (47, that is, as of press "dead" lines) get an N.H., and more hippos are standing by for the forthcoming all-time record of 50.

The FIRST FLOOR RESTROOM DOOR in the Engineering Building ("Home of the *Gateway*") gets an N.H. for having a doorknob put on it.

A negative hippo goes to the 1971-72 BREAKAWAY, edited by Rich Brown, for finally showing up.

The new student directory will not get a negative hippo — we don't know who to call.

Finally, a negative hippo goes to all the SO-CALLED STUDENTS who bitch about bad test scores when I manage to get good ones (if I can, they have no excuse in the world).

But I wouldn't want to close *Tchaikovsky* on a negative hippo note, so here are some last positive hippos (kept on ice until mailing) . . .

I don't care if she flunks me or passes me, DR. JACQUELINE ST. JOHN gets a hippo for her teaching (or perhaps I should say portraying) of American History Since 1865. Even if she didn't have her doctorate no department could ever dismiss her.

A *Gateway* longevity hippo goes to Housing Director and News Analyst and Eternal Staff Member J. C. CASPER — he was here when I came and he'll be here when I leave and he's made things very interesting and added to the camaraderie that is the *Gateway* staff.

The Dauntless Dive Bomber hippo goes to the irrepressible JOHN WINDLER, chocolate pinball king.

The Stan Carter Hippo for unusual wit, wisdom, and camaraderie goes to KENT McNEILL.

FRANK, DANDY DON and HOWARD get a hippo for the best football coverage existing.

For writing me the best letter I've ever received and giving me one of my highest rewards in journalism, I give yet another hippo to TERRY MANNING (maiden name).

But you don't know any of these people? Why don't I give you a hippo? Because I'm not done yet giving hippos to the series of TV specials, *Appointment With Destiny*, or to the special effects in *This Island Earth* or the strange quality of *The Night Walker* (old movies, buff fans).

And, of course, JEFF RENNER must get a hippo for being the most work-for-able editor I've ever served under.

Nothing is ever sure in life, but it's extremely probable you won't be reading a Carter column next semester, nor an AC with SC, nor see this noble name in that teeny masthead.

Though there's a small possibility you may see a few Carter by-lines, at most I would be a contributor, no longer a staff member.

To those of you who have (and may again someday in the far future) enjoyed my *Gateway* writings, I give a Sapphire Hippo, which is nothing to what you've given me.

Vacate— Shun

VACATION: To vacate and shun a place such as a university.

This is the last Friday of school. School ends next Wednesday and then you don't have to come to school except when you have a final. Finals end two weeks from today on December 22nd. A partial payment of \$75 or total tuition and fees — whichever is less — must be paid between Dec. 18th and Jan. 9th. You'll get a bill for the rest.

The university will be closed Christmas day. Furthermore, don't come sightseeing to the university during Bowl and Parade Day or Recuperation Day (Jan. 1 & 2).

Final registration is January 15 and 16. Registration and changes are Jan. 17th.

Learning resumes in the form of second semester on Wednesday, January 18th, 1973.

The last *Gateway* of this semester is next Wednesday, Dec. 13th. It's the Lampoon issue. The Spring Semester *Gateway's* first issue will be out Friday, Jan. 19th. Bye.

Cuckoo's Cluck

One Flies Over the Cuckoo's Nest TONIGHT THROUGH SUNDAY at 8 p.m. in the University Theatre in the Admin. Bldg.

No Commence

If you're graduating, remember Commencement Dec. 16 at 10 a.m. in the Fieldhouse.

Kent McNeill

The UNO Oratorio Chorus presents the Christmas portion of the well-Handeld "Messiah" TONIGHT at 7:30 p.m. in the Sanctuary of St. Paul United Methodist Church, 54th and Corby Street. Free to all. Only 60 minutes long. No commercials except for religion and these are contained in the work.

Town & Gown string people will be there to accompany.

Burpers

Can you burp at will? Join the UNO Belchers' Club. All applicants will be personally tested. Establish new friendships. Meet people like you. Have fun. Intercollegiate competition in the NCBA may be possible.



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Around Campus Stan Carter

Carol Bean Homecoming Queen

All faculty and staff and their husbands and wives and kiddies are invited to the "Holiday Festival" NEXT WEDNESDAY from 7 to 8 p.m. in the Student Center Ballroom.

Carol who?

Chance To Dance

Open auditions for The Moving Company (formerly Orchesis), the performing dance group, will be held DEC. 12th from 3:30 to 5 p.m. in the Women's Gym Studio. All levels of dance (floor level, ceiling, stepladder, etc.) proficiency are invited to attend and men are particularly encouraged to audition. For further information, please contact Mrs. Lundahl at Ext. 300 or Mr. Cano at Ext. 366.

Captain

He charged up the sweating hill with his Johnny Lightning Commando Gun. In the background, the gossamer-winged Halocopter roared overhead.

This can mean only one thing — Angel Flight and Arnold Air Society of UNO, in conjunction with the United States Marine Corps Reserves, are conducting their annual Toys For Tots campaign.

The campaign will continue until December 18th. All new, used, and repairable toys will be accepted and greatly appreciated. Toys can be deposited at several of the buildings on campus, including the Admin., MBSC, and library.

Any business which would like to contribute toys can contact our organizations concerning a "pickup." They can reach Angel Flight Commander Laura Havelka (salutations, Laura) at 391-3598 or Arnold Air Society Commander Randy Lanning at 397-7230.

Take that hill, Captain!
It's took, sir.

Orange Schubert

The UNO Town and Gown Orchestra will present the opening concert of the winter (brr) season THIS SUNDAY at 7:30 p.m. in Room 101, Engineering. They won't present anything really famous, but classical music is still best.

Let Birthright help you through your problem pregnancy. Call 346-9345, 24 hours a day.

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K. D. McNeill

Learning doesn't have to be math or Physics or grammar or the language requirement! It can be fun stuff like Ecology And The Consumer, Jan. 3-16, 9-11:30 a.m. in Admin. 102, costing \$25.

Or it could be Chess: An Introduction, Jan. 8-12, 7-9 p.m., Eppey Conference Center Lounge, for \$10.00.

Or would you be cognizant of Bob Dylan: Poet And Prophet, Jan. 11, 7-10 p.m., Eppey Conference Center Auditorium, free of charge — Open to the public.

Maybe perhaps Chemistry Review, Jan. 8-12, 9-12 noon, in Allwine Hall Room 422 for \$20.00.

These are special non-credit

courses offered during the Intercession. Brochures and registration details are available in the Eppey Conference Center, Library Building.

PR Power

Student government certainly needs public relations. And there's a PR committee you can join by applying and turning your application into the Student Government Office in Room 232, MBSC. This message from D. A. "Gosh!" Clark. He's the new chairman. Say hello to him

Clark Bar

The Young Democrats will have a party TOMORROW at 7:30 p.m. at 7151 No. 25th St. Public leaders have been invited, including the

governor. Refreshments will be served. Costs \$1.00.

When Dinosaurs Roamed The Earth

UNO Senior Thesis Art Show in The Gallery, Admin. 371, 9-4 Weekdays. Through Dec. 20th.

Sandy Baxter

Grain of Sand, Annex 21, UNO, P.O. Box 688 Downtown Station, Omaha, Neb. 68101. Typed, double-spaced. Your name and address. If want returned, include stamped, self-addressed envelope. By Feb. 20th.

Icing Stick

He's across the red line, the blue line, he's icing! There's some high-sticking! He fires, it's off Lamont's stick and back to Petey who centers and GOAL! Right between the pads!

Thanks, Russ. Members of the UNO student body are forming an ice hockey club for competition between area schools. Membership is open to student body and faculty members alike, with previous

organized hockey experience preferred (hear that, Canadian exchange students?). Those interested should sign up in Room 302 of the Student Center, MONDAY from 11:30-1:30 or contact Tim Rock, Steve Kelley, or Jack York. Incidentally, how do you get previous organized hockey experience? At Hockeyland?

Good Ames

"The National Student Speech and Hearing Association is sponsoring a Christmas party for all Special Education students and faculty TONIGHT at 8 p.m. at the Shalimar Apt. Clubhouse, 65th and Ames."

Slippery IC

THIS SUNDAY the International Club will hold an election (elections are very slippery) of officers at 1:30 in the Student Center's Room 307, on the third floor. All interested please come.

TGTU

Because of unfortunate finals, there will be no Geography Club-TGTU meeting TUESDAY. The next meeting will be in 1973.

GATECRASHER

A Letter to the Editor

Dear Editor,

I must take exception to the article "UNO Counsels the Masses" which appeared in the December 1, 1972, issue, specifically the statement that "only those students under University Division receive any extensive counseling attention." This is an ambiguous statement which can only confuse the reader. The college of Arts and Sciences has freshman counselors who provide extensive counseling for those students who wish to major in Arts and Sciences, which is superior to that provided by general counselors. In addition, when a student reaches sophomore standing, he is assigned to the department in which he wishes to major. This allows him greater interaction with the faculty in that subject area and provides advantages that cannot be equalled by a general counseling program.

Many departments, because of the number of majors, do assign their students to specific members of their departments. This allows at least one member of that department to become well acquainted with the student and, when letters of recommendation are needed, provides information from a qualified source which will carry more weight. This can in no way be construed as "shuffling."

In fact, if an entering freshman has an idea of the general Arts & Sciences division in which he wishes to major, he would be well advised to apply for that college to avoid misadvising and a possible loss of credit. The truth of the matter is that any student who has the least idea of the area in which he plans to major should enter the specific college housing that degree as soon as he is eligible — there is no better source for qualified advising!

Sincerely yours,
Gordon D. Hansen
Assistant Dean

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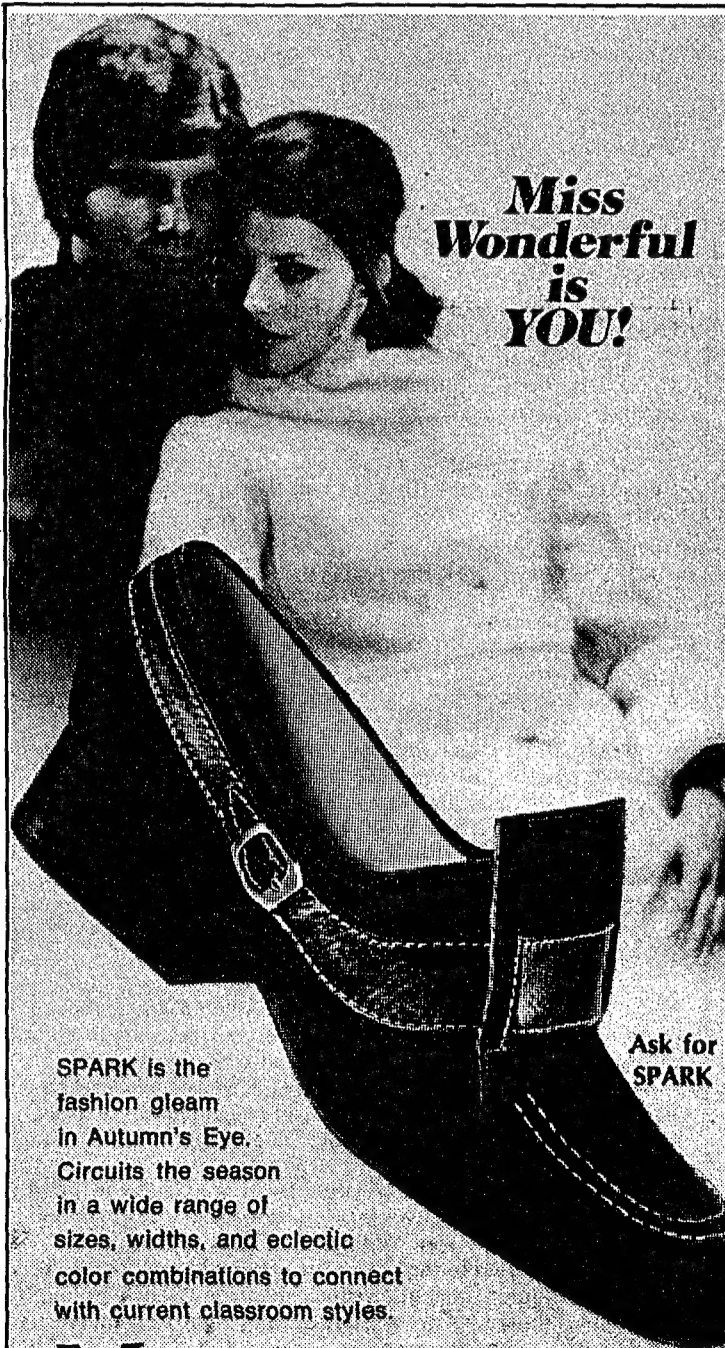
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Alternative Life Style

Town House Life For UNO "Dormies"

By Kris Grady

Strains of stereo and TV filter from behind the doors lining the red-carpeted hall. Here and there a door stands ajar — in Room 748 a coed pauses from her studying long enough to yell "What's up, Abel!" to a familiar passerby.

Around the corner stretches another identical hall; but this one is obstructed by a youthful guitarist playing slightly off-key for a few lounging listeners.

The locale could be that of a luxurious dorm or a friendly motel. But the Prom Town House at 72nd and Dodge is a combination of both. Although in name it is a motel, it is also the closest thing to a dorm found near the UNO campus.

The Town House provides a semi-isolated building west of the main motel, and here 84 UNO students have created "Town Hall" — a home away from home.

And a unique home it is.

Have you ever heard of a dorm room with a private bath, 24" colored TV, piped-in radio, indoor and outdoor pools, and no restrictions? "We have only the nice things about a dorm," said Charlie Palmer, bootstrapper who first staked out at the Town House this summer, "... and none of the bad things. You can meet people you have something in common with, and yet have no restrictions on visitors, drinking, or staying up late."

Easy Living?

Then again, have you ever asked your date back to your place at the end of an evening only to pull up at a motel?

No, living isn't always easy at the Town House. Take the food situation for instance. Despite comments to the contrary, the typical dorm cafeteria's fare is better than no food at all.

Since the motel provides no kitchen facility, students are forced to either eat out or improvise. Most choose the latter — setting up makeshift stoves in a corner of their single rooms and renting miniature refrigerators for \$6.00 a month. "We're not allowed to cook, but we do because we have to eat," commented Doug Yandolino, a husky football player from New Jersey. "We are allowed to eat," he added. Another pointed out, "If you don't mind washing dishes in the bathroom sink, it's not too bad."

Nonetheless, things get pretty tense at times. Another resident, Dave Smedley, spoke from experience, "There's only 20 amps per room. That's enough for one TV, one frying pan, and one light."

Another said, "There's not adequate closet space and the rooms are too small for two people." His comment drew a litany of complaints from the group of students now gathered in the hall.

Athletes don't get their linen changed."

"We keep them going in winter, man, they shouldn't rip us off like this."

"The manager told us not to act like animals and he wouldn't give us three changes of towels a week so we could keep clean."

"There aren't enough chicks!"

"We don't get treated like hotel guests — but like Jersey jocks."

"The only thing that holds this place together is the people."

People A Factor

The students all nodded in agreement at the last comment. Michelle Barnes, a sophomore from Superior, Nebraska, fingered her guitar and remarked, "Like, I don't have any brothers except here at Town Hall."

Someone brought up the snowball fight-turned-into-a-party the night before, "We took this kid and threw him in the snow in his underwear."

Everyone laughed.

"Just like a frat-rat house is all it is," remarked Clifford Beuterbaugh, who is spending his second year at the Town House. Dave Chiesa, wrestler from Virginia, reflected, "We like to sit in the hallway and have these little rap sessions. This is what's happening in Omaha for us."

Despite complaints, a congenial atmosphere prevails, and students remain. Why?

Because UNO is a commuter campus without university housing, makes it a necessity for some students who face considerable difficulty in finding low-to-middle-class housing near campus.

In addition, UNO must compete with a number of other institutions for local housing. J. C. Casper, University Student Housing Director, pointed out that on Dodge Street lies the Medical Center at 42nd, Mutual of Omaha at 32nd, and Creighton University at 30th, all requiring resident housing. Of these, only UNO does not have housing in the immediate vicinity.

UNO Avoids Problem

The university administration has refused to deal with the problem; its housing policy has unwaveringly been no policy at all, according to Dr. Rex Engebretson, head of Campus Planning.

Virtually the only aid to a student looking for a place to live is the University Housing Office. Here Casper maintains a file listing off-campus housing in a one-room office on the third floor of the Student Center.

Casper believes the university's location adjacent to Elmwood and Memorial Parks would hinder on-campus housing development, even if the university were willing. Even more prohibitive is the fact that UNO is situated in the heart of an upper-class neighborhood with restrictive zoning, which allows for only single-family dwelling. This prohibits any fraternity or sorority houses or high-rise complexes from being established in the area.

Consequently, the housing director took it upon himself to find other alternatives, including approaching private developers to build or make available private housing for students.

Convenience

The Prom Town House seemed a likely prospect from the beginning. Within walking distance of school, across the street from the Crossroads, and next door to Hinky Dinky, it was an ideal location for a student without a car.

The athletic department was the first to recognize its possibilities. Some coaches began housing their out-of-state scholarship winners in the facility. Besides, as Frenchie MacDonald, basketball player sees it, "They want us close enough to school so we never have an excuse for missing practice." And because the motel needed to supplement their

off-season business, an agreement was worked out early last year.

The students each pay \$63 a month for a double room, and \$104 a month to live alone. Assistant manager Abe Holland pointed out this averages to about \$10 less a day than regular motel rates.

The athletes have a special rate, however, \$126 for two months and \$55.50 apiece the third month. The total is a little less than that of the regular student in lieu of future NCAA full scholarships which would provide a student with the equivalent of a dorm fee to spend on available housing — likely the Town House.

Although the students help fill the rooms, "We pay for it in the summer during race-track season," said the assistant manager. The enterprise would be more profitable if the UNO section were filled to capacity; at present, only about 70 out of 186 rooms are filled.

Great Management

Some students, however, feel they aren't getting their money's worth. "Although the management is tremendous," said Palmer, they took a long time getting organized. "At first we didn't have washer facilities, refrigerators, or wardrobes," said Michelle.

"We got about three different stories from three different people about what it was going to be like living here," added Smedley. Maid service was cited as one "implied service" that was never realized. However, most agreed that necessary adjustments are being made along the way.

The students do have the advantage of being treated as an almost autonomous unit. Besides having their own rec-room and study hall, they own the washing facilities and vending machines in the building.

They even govern themselves. "We're university students and we live at the Town House," said Sam Peoples, the oldest tenant of Town Hall, "yet we're not run by either."

Self-Government

Instead residents elect five representatives who attempt to keep the congenial atmosphere congenial and the halls clear of garbage. "The reason we get along so well is because of the council," claimed Sam a member himself. The five members represent all factions of the university, frat men, jocks, white, male, female, graduate students, and boots. But Sam believes the tension between these groups that exists at UNO is absent at Town Hall — "We get along as a unit."

Whenever problems arise, the Town Council handles them, or, if they cannot, a solution is worked out with the management. However, going to the management, is not, according to Sam, "like bumping heads with the hierarchy."

To most, the management is simply "Abe" Holland, the congenial middle-aged man, who, although he never forgets a name, sometimes has a difficult time discerning whether he is student or management. "We won't come in and make them do anything," he said, "We work with the students. If we didn't, we wouldn't get the cooperation we do."



Only What We Need

In turn, Sam explained, "We don't ask for something unless we need it, and 99 out of 100 times we get it, because the management knows we're not unreasonable and by helping us, they show us they're not unreasonable either."

Some unforeseen difficulties are bound to arise, however, as the Prom Town House attempts to resolve the motel-dorm discrepancy. Even a seemingly neutral object like a telephone can cause numerous managerial headaches if there's no long-distance phone service available. Other emergency meetings with Town Hall must be called to decide such issues as "Who's hoarding all the towels?" or "Whose garbage is attracting the roaches?"

Abe states there have been relatively few instances of excessive damage or wear on rooms. It only disturbs him when students all open their doors with their stereos on; "That's a real experience," he recalled. His belief remains firm; "When you give a person responsibility, they'll come up to it."

Forbidding Task

To some, the task of overseeing 84 college students would be forbidding to say the least. Abe, however, as a founder of the German Youth Action in Germany after World War II, has worked with youth all his life, including 11 children of his own. "I believe in them," he said.

Abe seldom needs an invitation to a student's room "Their doors are always open to me," he commented, "I'll go in and talk with them for a few minutes or have a drink ..."

"I believe personalization is what gets you business," he continued, "I want every person in the motel to feel it's his home, whether, they're a UNO student or a bank salesman."

Nonetheless, a few students remain determined to move out as soon as money and transportation allow. Others say they'll "Stick it out," and some like it so well they plan to stay indefinitely.

All seem to agree the final cementing factor that keeps the Town Hall going is the people themselves. As Sam said, "It's the little things I like about this place, ... the people have time for you."

Brown Replies to Statement

(Cont'd from Page 1)

Breakaway editorship last year.

Only Faculty Votes For Brown

Brown told the *Gateway* last week that the student member attendance at Publication Committee meetings during his two terms "was minimal to say the least." He said it was not uncommon for only one "and at most two" of the four student representatives to be in attendance at the semi-annual meetings to elect publication editors.

"I was unanimously elected *Breakaway* editor by four faculty votes," Brown said. "I was the only student representative in attendance and the chairman (Duggin) even voted so as to constitute a quorum," Brown said.

There were three applicants for the *Breakaway* position to which Brown was elected.

Because of a lack of student participation in the Publications committee, Brown said he consulted with both Steve Wild and Jim Zadina (both former student body presidents) about finding competent students for the four Student Publications Committee seats. Brown said he also appeared before the Student Senate twice with similar requests.

Not Doing the Job

"Regardless how the ratio between faculty and student representation is structured, it's the Student Senate's job to make sure the students they appoint to committees are doing the job. If the students are negligent in attending the meetings, then they should be given their walking papers by the Senate. If Casper is being critical of my serving on the committee prior to my winning the *Breakaway* editorship, it's because I stuck my neck out when none of the other students would. Without student representation the committee could best have been named the Faculty Publications Committee," Brown said.

The newly-structured Publications committee consists of nine members: five students, two faculty, and two members of the professional media.

Brown Irrelevant

Casper said his remark regarding Brown's vote on the committee was based on information received from former *Gateway* editor John Malone, who was present at the meeting referred to by Brown. Casper said the statement was intended to demonstrate what could occur if conflicts of interest and potential conflicts of interest were not tightly regulated within the university.

Malone was contacted concerning the incident and said he felt "the entire subject of Richard Brown is irrelevant. In view of what has happened (under Brown's *Breakaway* editorship) if Brown had really wanted to do the best thing for the students at UNO he would have voted against himself."

Brown's "Spring 1972" edition of the *Breakaway* was finally published late last month, over six months late, after a series of delays and financial problems.

Malone said Brown had sat on the Publications Board when he was chosen editor of the *Gateway* as well as when he became *Breakaway* editor. He said he had attended the meetings and recalled Brown voting for himself on one of those occasions.

**Merry Christmas
Staff!
from Helen Nixon**

Basic Practicum, Where Art Thou?

The Speech Pathology Department requires a student to take three hours of basic practicum (451) to graduate, and it is set up so they take it the second semester of their senior year. There were 18 students who had planned on taking the practicum course this spring, but they were in for a rude awakening.

Two days before the "UNO 18" were scheduled for registration, the Speech Pathology Department's Dr. Wood and Dr. Umberger announced that the class enrollment would be limited to four or five students. These would be selected in the most impartial manner — no one was told that the students who went in for counseling first would be allowed to enroll.

At least one of the privileged students was not within striking range of graduation, but this was not a point in their entrance to the class.

Open Door Closed

The rationale given for the unannounced shift from an open door registration policy was the teaching load of the professor in charge of the clinic where practicum is taught. As you may know, an instructor is required to carry a teaching load of 12 hours per semester. Due to the fact that students must put in 150 hours in the clinic, the supervision of students puts a load on an instructor.

The spring semester was scheduled to have the practicum instructor not only run the clinic, but teach two classes. For about two years the instructor in charge had been promised a bonus for the extra teaching load caused by clinic time. The department chairman Wood decided that it was time to draw the line.

The reason they accepted the overload in the past, Wood said, "was to accommodate students. You overwork your professors semester after semester and the quality suffers."

When asked how they could just drop the news to their students at the last moment, Wood justified it by saying, "we met our quota's with the 4 or 5 students." It was asked if he had ever informed the students that there was quotas? "It's published under policies and procedures," Wood stated which is for faculty information, not students'.

Pathological Passing

One of the students who was told he could not enroll was Mike Umatum. He said that in class, his instructor said the reason for the class being limited was "they (UNO) never paid them for their extra hours." In a classic case of passing the buck, the speech pathology instructors encouraged the students involved to take their case to the administration, the Ombudsman, student government, and the corner flower salesman.

In response to these suggestions, the affected students (including some who were allowed to register) appeared at the next student senate meeting and pleaded their case. Education senator Sue Grecco put a resolution on the floor (which passed) that demanded the university live up to its commitment.

In response to the senate action, student body president

Rusty Schwartze led a delegation of angry students to Acting Chancellor (Dean) Gaines to argue their case. What happened in this meeting was not for publication (due to its informal atmosphere) but it was clear that Gaines was in a bit of a financial bind. The only way the desires of the students involved could be met is by adding some part-time instructors to a tight budget.

Dean Sensitive

Throughout the whole tense situation, Assistant Dean Tom Norwood of the Education College demonstrated extreme sensitivity to the students' predicament. And, as of publications deadline, he guaranteed that all the students who needed the class were going to be able to take it.

One student suggested that all parties go easy on the administration so they don't suffer backlash, but what about future classes and maneuvering? It seems relevant that if this can be any example, those in power are genuinely concerned with being fair, and every time they have no other choice, they will consider student rights.

Outer SPACS

TUESDAY, SPACS will sponsor a convocation on UNO involvement in the Riverfront Development Project for faculty and staff at 4 p.m. in the MBSC.

FSC Elections

"SUNDAY the UNO Foreign Students Club will hold a meeting. Time: 1:30 p.m. Location: MBSC 307. Subject: Election of the officers."

Alice In Blunderland

"Through a Looking Glass Darkly (Electron Microscopy)" is the final Forum on Science NEXT WEDNESDAY at 7:30 p.m. in Allwine Hall 135.

THE HIPPODROME

THE SCENE by CHARBON

Overly Moralistic Child

CHILD'S PLAY — Omaha Playhouse

If there is one thing that 1972 Omaha, Nebraska does not need at this point in time it is a poorly written, poorly directed, underacted, overacted moralistic "mellerdrama." Unhappily, that is precisely what was presented at the Omaha Playhouse on Saturday, November 4. Perhaps if the play had been written by Ben Jonson and had been presented to the superstition filled audiences of his era, a hit might have been the result. Not so in our times.

The rather far-fetched tale of an insidious evil creeping into a boy's boarding school on the little cat feet of a kindly old professor's evil alter ego is just a bit much. Add to that some terribly gauche makeup, badly employed, some rather hokey blocking, poorly contrived, all, I suppose, in an effort to shock the audience and you have the makings of an extremely tedious evening of theatre.

HARRY LANGDON, one of Omaha's more competent actors, seemed to experience some difficulty in the development of the Dobbs character. There were times when he was entirely believable and other times when one was left to wonder just where he was going or if he ever really got there.

AL DiMAURO, as the much put upon Malley, at times verged on brilliance but at other times lapsed into a quasi Irish brogue which detracted seriously from the character. This dialectal divergence was particularly noticeable in the confession scene.

TOM KUHLMAN played the poorly written character of the swearing, drinking Father Penny in proper comedic fashion but the author's addition of this character seems in poor taste. MARK

ELLEFSON was quite pleasing as the mystified young teacher Paul Reese. TED DAVIS read the character of Father Griffin with all the warmth of a high school election exercise.

TOM CASKER'S single set (with chapel modification) was imaginative and highly interesting. Obviously the school was built

around the refrigerator since it was undoubtedly the first one made. SHIRLI FRANK'S costuming was nicely coordinated with the set and with the not-too-subtle lighting effects.

In fairness one might simply say that perhaps ROBERT MARASCO'S morass of morbidity just had a bad night.

CUCKOO NEST TONIGHT THRU SUNDAY



SPO EVENTS

By Sandy Baxter

Twas the night before concert and throughout the campus the entire student body was stirring — making ready for Grover. (So it doesn't rhyme it is in the Christmas spirit isn't it?) This will be the last SPO event for this semester and my last bad attempts at humor a'la Stan Carter.

Dec. 9, this Saturday evening, at 8:00 p.m., in the MBSC Ballroom, Grover Washington will appear for the enjoyment of the UNO students. The prices again are

FREE for full-time, \$1.00 for part-time, and \$2.00 for the public. Tickets are available at the Information Desk MBSC.

SURPRISE ANNOUNCEMENT

Coming up second semester, due to popular demand, SPO will bring to campus for a return engagement: FLASH CADILLAC AND THE CONTINENTAL KIDS. Further announcements will be forthcoming . . . so stay tuned.

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Eyein' Sports . . .

Maverick Club Fund Drive Goal: \$100,000

UNO's path to athletic excellence received a boost this week when the university's Maverick club announced that the goal for the 1972-73 fund drive has been set at \$100,000.

The 12-man Maverick Advisory Council termed the sum as "realistic and necessary" in order to mold the university's athletic program into a first class operation.

The drive is the first long-range fund raising ever for UNO athletics. Athletic Director Clyde Biggers agreed that the \$100,000 goal is necessary for any additional progress UNO wants to make concerning athletics.

Using comparisons from both the North Central and the Missouri Valley Conferences, Biggers pointed out that it would take approximately \$220,000 to compete with North Central competition and over \$420,000 to play with Missouri Valley teams.

Biggers said these totals are based on a local costs estimate of \$2,200 per student at UNO for the 100 grants the NCC offers and the 200 grants in the Missouri Valley.

These would be full-ride type grants which would differ from the aid (tuition and books) UNO now offers its students athletes.

Biggers has expressed interest with aligning UNO with either the North Central or the Missouri Valley Conferences in the future.

He said that the university would be able to "generate half the needed funds from within which would leave us with approximately \$100,000 to raise through the Maverick Club drive."

Biggers called for the need in additional funds in order to meet the improved competition UNO will face in the next few years.

He emphasizes that anyone can belong to the Maverick Club, which has five divisions ranging from the Membership (\$10 donation) up to the Ramrod division (\$500 and up donation).

Currently between 10 and 15 teams made up of 10 workers are soliciting the area for contributions.

"Within the next few years, we will be playing an increased number of NCC schools and it's imperative that we make this fund-raising venture successful," Biggers concluded.

Open Recreation Time to Diminish

The few hours UNO students have available for open recreation in the field house will diminish next semester.

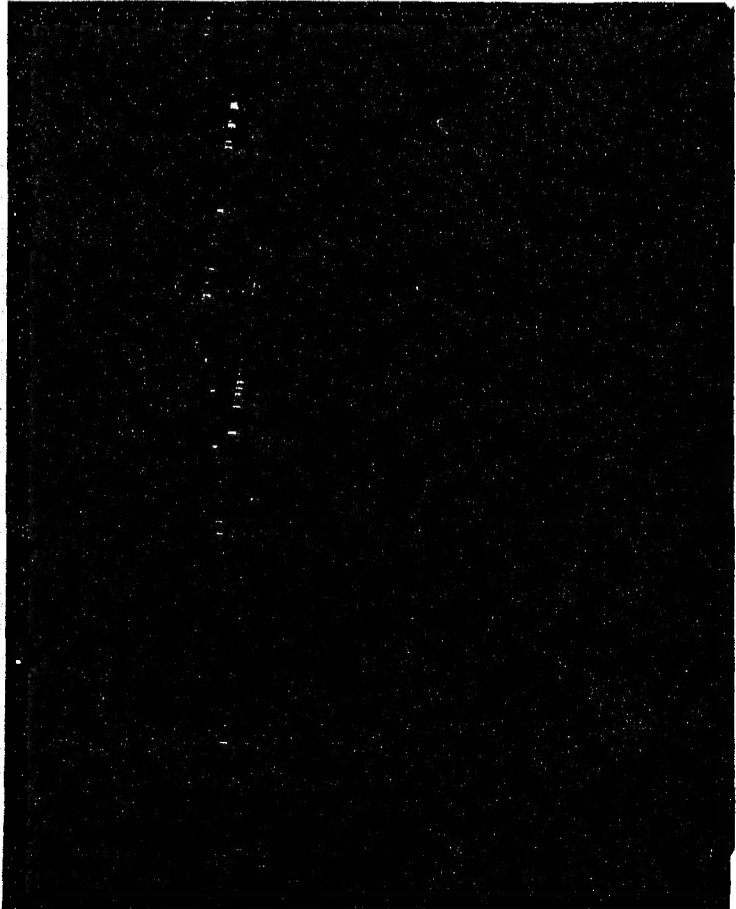
UNO Health, Physical Education and Recreation Department Chairman Dr. Richard Flynn told the *Gateway* the curtailment of time for open play sessions is due primarily to two reasons.

"One, there is a shortage of funds to pay a supervisor," Dr. Flynn said. "Secondly, a large number of conflicts have been experienced this semester by scheduling classes during the same time period used for open play."

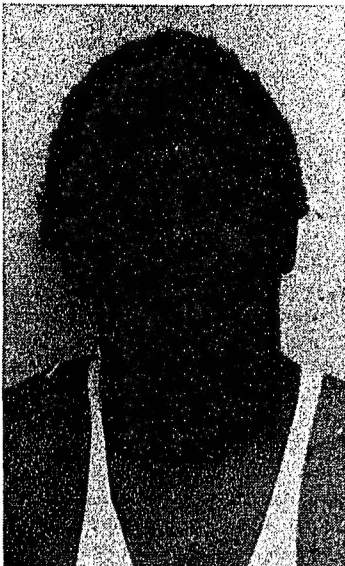
Flynn said he would like to see the field house open up more hours a week for open play but athletic practices, classes and intramurals make this impossible.

Presently, students are able to use the field house for unorganized recreation approximately 20 hours per week.

Flynn is also working to get the field house opened up a few hours a day during the month-long semester break but as of this moment has not been successful.



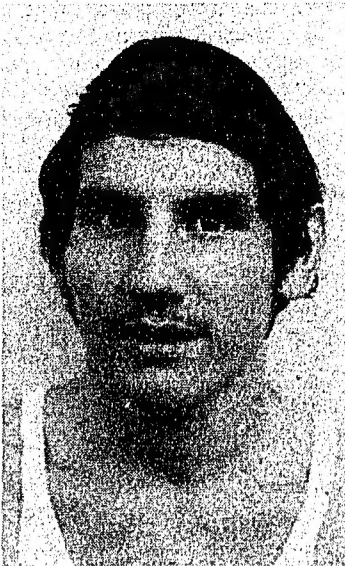
Pat Roehrig, 55, scores easily as Wayne's Jay Wheeler, 13, and Neal Walde watch.



Allen



Gonzales



Martinez

Iowa State Favored

Taylor Feature of UNO Invitational

The strongest field ever to take to the UNO mats will highlight the fourth annual UNO Invitational Saturday in the field house.

The invitational, which consists of three sessions, gets under way at noon. The second session starts at 3 p.m. while the championship round gets under way at 7 p.m.

The field consists of the host Mavericks, UNL from the Big Eight Conference; traditional rival Wayne State; last year's invitational champion Westmar; South Dakota and Morningside from the North Central Conference; and Chadron State.

But the highlight of the eight team affair is the appearance of defending NCAA champion Iowa State.

The Cyclones are the best team ever to compete on the UNO mats and are heavily favored.

The individual that should gain the most attention will be the Cyclones giant Chris Taylor. At 415 pounds, Taylor is the top rated heavyweight in the U.S. and claims the NCAA heavyweight title in addition to the bronze medal he earned in the Munich Olympics.

UNO's chances at earning a second invitational team title rests on the development of several of the younger Maverick wrestlers.

Coach Mike Palmisano's tentative lineups again lists only three veterans.

Paul Martinez (118), Phil Gonzales (126), and Terry Zegers (177) appear to be the best chances at attaining individual honors for the Mavericks.

The rest of Palmisano's tentative lineup includes:

- 134 — Dan Schroeder or Steve Delanty
- 142 — Schroeder or Delanty
- 150 — Darshan Karki
- 158 — Craig Artist

- 167 — Dave Chiesa
- 190 — Don Cahill
- Hwt — Jerry Allen.

Delanty, Karki, Chiesa and Cahill are freshmen while the others are sophomores who saw little action last season.

Allen could have the unenviable task of meeting with Iowa State's Taylor. In event that he does, the sophomore from Boys Town would be giving up over 150 pounds to the more experienced Taylor.

Gonzales, fresh from his championship in the Air Force Academy Invitational, could possibly be the Mavericks' best bet for an individual crown.

Last year, the Mavericks finished third and Gary Kipfmiller was the lone UNO champion.

UNO students, faculty and staff are admitted free to all tournament meetings.

Wayne Falls Easily, 72-49

UNO cruised into the lead of the Nebraska College Conference race with an easy 72-49 victory over Wayne State Tuesday night in the field house.

The win was the second in league competition for UNO. The Mavericks dropped Chadron State 91-47 last Friday and their Wayne State victory upped their loop mark to 2-0.

Cal Forrest scored 22 points in leading the 2-2 Mavericks to the win. The Mavericks had led 33-27 at the half.

Forrest, who scored 35 against South Dakota State Saturday night, hit six of eight shots in the first half from long distance.

Dennis Siefkes, Wayne's All-American candidate, was held to ten points by John Funke and Pat Roehrig.

Siefkes, who averaged 26 points a game last year, found the defense thrown up by the burly Funke and Roehrig too much to take. He fouled out with 3:42 left.

The Mavericks put the game out of reach with a 14 point spurt to open the second half.

Wayne closed the 33-27 halftime lead to 35-31 two minutes into the second half. Bob Hanson's crew then ran off 10 straight points for a commanding 47-33 lead.

A Jon Harvey hook shot cut the lead to 47-35 with 14:05 remaining but two 20-foot jumpers by Forrest and Dennis Fisher gave the Mavericks a 16 point lead.

Fisher, third leading scorer in Southwestern Community Junior College history, played his best game in four UNO appearances. He finished with nine points and seven rebounds.

UNO had led by as much as ten in the first half before the Wildcats had trimmed the Mavericks lead to six at intermission.

Ron Jones was the chief leader of the Wildcat uprising. The 6-4 junior from Kankakee, Ill. connected on six of his eight first half points in leading the visitors back.

Roehrig replaced Funke midway through both halves and was impressive on both offense and defense. The 6-8 Omaha Ryan product hit 10 points, pulled down

five rebounds and played good defense against Siefkes.

The Mavericks now take to the road with games against Northern Arizona Saturday night and Peru State next Tuesday night. The Peru clash is a NCC game.

The victory also marked the last home action until the UNO Invitational Basketball Tournament. The first year tourney will be held on Dec. 28 and 29.

Wayne State						
	FG-A	FT-A	RB	F	Tot	
Merchel	0-7	1-2	1	2	1	
Pilbeam	0-1	0-0	1	0	0	
Burch	3-10	0-0	3	3	6	
Erwin	0-2	0-0	3	3	6	
Collins	0-7	2-4	7	0	2	
Wentz	0-5	0-0	3	0	2	
Jones	8-15	0-0	6	3	16	
Harvey	4-13	1-2	5	2	9	
Siefkes	5-15	0-0	8	5	10	
Walde	0-4	0-0	1	1	0	
Wheeler	1-3	1-3	2	0	3	
Totals	31-73	5-11	38	18	49	

UNO						
	FG-A	FT-A	RB	F	TOT	
Ksiazek	3-5	0-0	7	4	6	
Linder	0-2	0-0	1	1	0	
Newby	1-9	0-0	2	1	2	
Fleming	1-3	0-0	2	0	2	
Fisher	4-12	1-1	7	1	9	
Cunningham	0-5	4-5	5	1	4	
Forrest	10-19	2-2	10	0	22	
Nelson	1-1	0-0	4	1	2	
Wolkamp	0-0	0-0	2	1	0	
Worth	2-2	1-1	6	1	5	
Funke	5-6	0-0	6	1	10	
Roehrig	4-6	2-2	5	3	10	
Totals	31-73	10-14	57	15	72	
Wayne State					20-47	
UNO			33	39	72	

Hill Leads UNO Reserves To 95-66 Win

The UNO reserves swept to their fourth victory in as many games with a 95-66 drubbing of the Wayne State reserves Tuesday night in the field house.

The Mavericks subs, fresh from weekend victories over Chubbyville and Offutt, blitzed the Wildcat subs for 47 first half points to 24 for the visitors.

Alvin Hill finished with 20 to lead the reserves.

Kevin Nelson, who had 28 and 26 point games over the weekend, threw in 17 to add support to Hill.

In all, the Mavericks had six players score in double figures.

Doug Kelly hit 13, Ray McDonald and Tom Riha each scored 12 and Keith Brown pitched in 11 in the win over the Wildcats.

UNO Cage Statistics

Cal Forrest is the only UNO basketball player scoring in double figures through the first four games as the 6-3 Central grad is hitting 21.5 points per game.

Forrest, who had a high of 35 against South Dakota State, has hit 86 points through the first four contests. He's also grabbed 27 rebounds, second high for the squad.

Two sophomores, Mike Cunningham and Pat Roehrig, are the second and third top scorers. Cunningham carries a 817 average through four games while Roehrig has hit for 8.0 a game.

John Funke, 6-6 transfer, is the leading rebounder with 33 for an average of 8.1 a game.

	G	FG-A	FT-A	RB	F	Pts	Avg.
Forrest	4	36-71	14-18	27	8	86	21.5
Roehrig	4	13-24	9-14	27	10	35	8.7
Cunningham	4	10-27	12-14	17	7	32	8.0
Kviatsek	4	10-19	5-8	15	7	25	6.1
Funke	4	11-25	2-3	33	10	24	6.0
Newby	4	14-44	2-5	10	5	22	5.5
Fisher	4	9-26	2-3	10	4	20	5.0
Woltkamp	4	7-11	1-2	10	7	15	3.7
Worth	4	6-16	2-5	13	6	14	4.5
Linder	4	3-10	4-4	4	5	10	2.5
Fleming	3	3-14	2-3	6	4	8	2.6
Nelson	2	2-3	2-5	10	1	6	3.0
Kelly	2	1-3	1-3	4	4	3	1.5
Totals	4	125-797	58-88	225	85	308	74.0

Intramural News

UNO intramural Director Burt Kurth urges anyone interested in playing intramural basketball to contact him before Dec. 22.

Besides filling a semester break tournament, Kurth needs to find teams to fill the six leagues he is planning for second semester action.

He also reminds students interested in competing in the Dec. 12 wrestling tournament that weigh-ins are from 8 a.m. to 11 a.m. on that date with competition beginning at 11:30.

Kurth is taking entries for the basketball leagues anytime before Dec. 22 in his field house office, No. 15.

Support UNO Basketball

Mavericks, Westmar Seek Second Crowns

UNO and Westmar go into the fourth annual UNO Invitational Wrestling tournament with a common goal: become the invitational's first two time winner.

UNO won the meet in its initial year while Westmar was champs last year. North Dakota State captured the 1970 crown.

If one thing is to be concluded about the first three invitationals is that it hasn't been an easy way for the Maverick matmen to earn team and individual honors.

As stated before, only one of three team titles went to UNO.

Of the 30 individuals champions, UNO has been able to claim only nine.

Mel Washington and Gary Kipfmiller were two time champs which means only seven UNO wrestlers have been crowned champs.

Other Maverick kings have been Les Peterson, Landy Waller, and Roy Washington in the first invitational and Nate Phillips and Bernie Hospodka in the second meeting.

Mel Washington gained his titles in the first and second meets while Kipfmiller won in the second and the third invitationals.

Peterson possibly was the most unique winner. A last minute cancellation forced Don Benning to enter a B team to complete the eight team field.

Peterson, wrestling at 118, was that B team's entry. Paul Martinez was Benning's top 118 pounder but lost in the semi-finals. Peterson went on to defeat Martinez's conqueror in the finals and win the championship.

Past results of the previous UNO invitationals:

1st UNO Invitational	
UNO.....101	Colorado U.....64
Western State.....90	Nebraska U.....50
Upper Iowa.....75	Kans. St. U.....45
Westmar.....69	UNO B.....35
2nd UNO Invitational	
North Dakota State 92	South Dakota.....48
UNO.....91	Augsburg.....35
Nebraska U.....64	Emporia State.....32
Montana State.....48	Westmar.....26
3rd UNO Invitational	
Westmar.....81	Nebr. U.....68½
Augsburg.....79	Emporia State.....32
UNO.....75	Yankton.....30
South Dakota.....70	Concordia.....20

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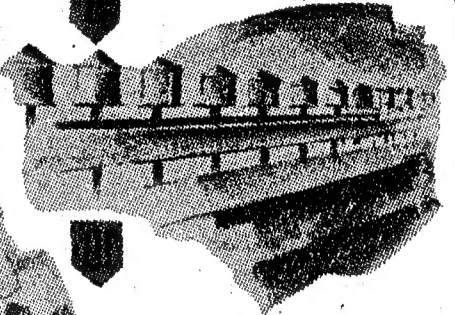
Budweiser Brewing Chart

ADOLPHUS BUSCH

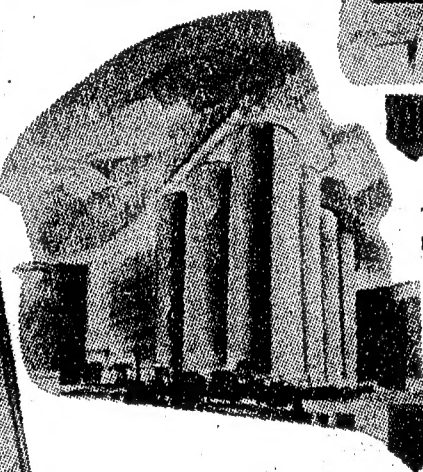


Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.

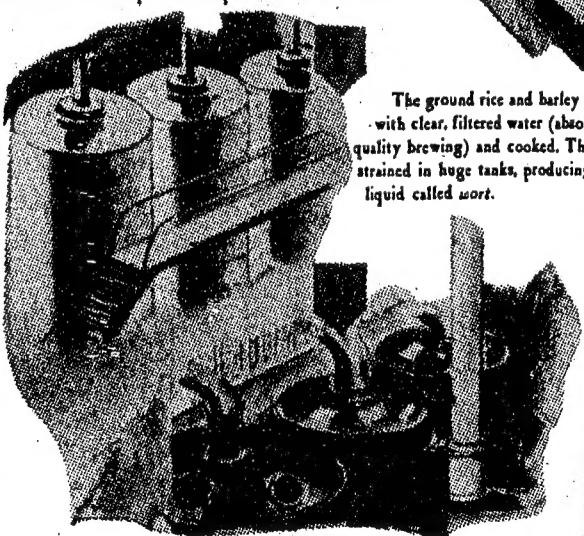
Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.



The cleaned barley malt is stored until needed for grinding in the Brew House.

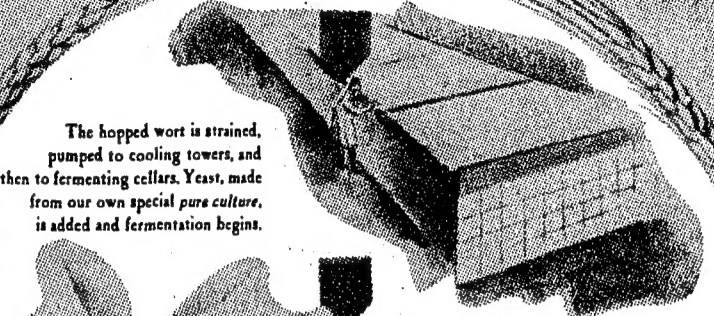


Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

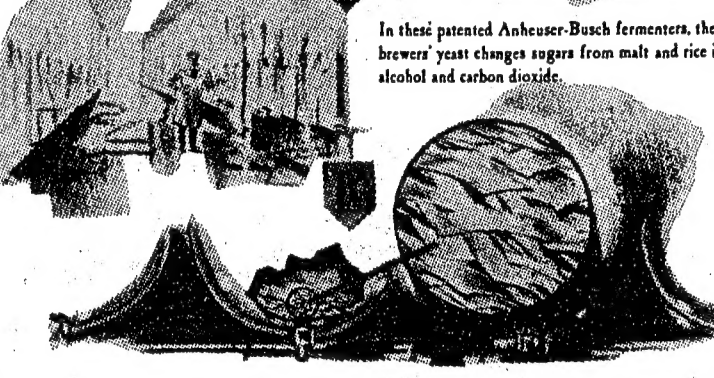


The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.

Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bude's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.



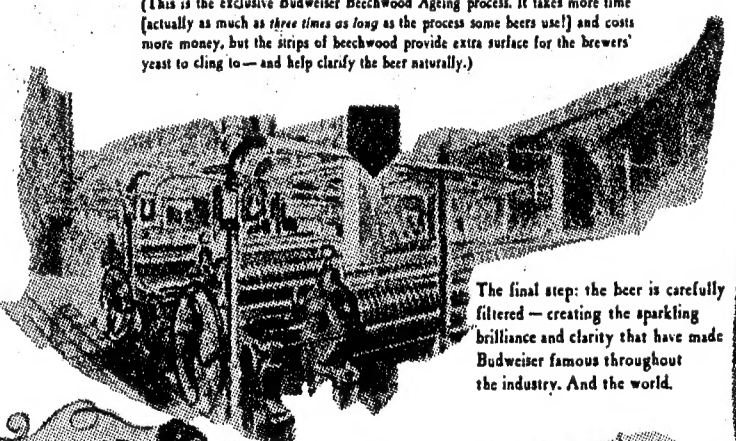
The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.



In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.

Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

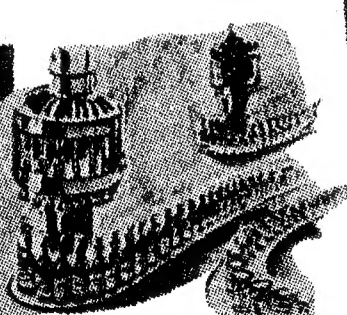
(This is the exclusive Budweiser Beechwood Aging process. It takes more time (actually as much as three times as long as the process some beers use!) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.



THE WORLD
RENOWNED
Budweiser
KING OF BEERS.



All that is left to do now... kegging, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.

Brewing beer right does make a difference!

Anheuser-Busch, Inc. • St. Louis

For a 20" x 28 1/2" Budweiser Brewing Chart art print in full color, send \$1 check or money order payable to: BREWING CHART, Anheuser-Busch, Inc., Dept C, Box 8861, St. Louis, Missouri, 63102